

Identification**Personal identification**

Full name
Borbala Jasz

Author identifiers

Ciência ID
6E15-5E05-3923

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57195316119

Websites

<https://www.researchgate.net/profile/Borbala-Jasz> (Scholar)

Languages

Language	Speaking	Reading	Writing	Listening	Peer-review
English	Advanced (C1)	Advanced (C1)	Advanced (C1)	Advanced (C1)	Advanced (C1)
German	Intermediate (B1)	Advanced (C1)	Upper intermediate (B2)	Upper intermediate (B2)	Upper intermediate (B2)
Hungarian (Mother tongue)					
Latin	Intermediate (B1)	Intermediate (B1)	Intermediate (B1)	Intermediate (B1)	Intermediate (B1)

Education

	Degree	Classification
2020/08/06 Concluded	PdD degree (Doktori fokozat (PhD)) Major in Philosophy (Art history) Eötvös Loránd University, Hungary <i>"Philosophy of art and architecture theory of Paul Ligeti"</i> (THESIS/DISSERTATION)	summa cum laude

2011/06/30 Concluded	University degree (Master) Major in Philosophy & art history & Pedagogy Pázmány Péter Catholic University, Hungary
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Affiliation

Science

	Category Host institution/organization	Employer
2018/09/01 - Current	Research Assistant (Research)	Institute of Philosophy, Research Centre for the Humanities, Eötvös Loránd Research Network, Hungary

Teaching in Higher Education

	Category Host institution/organization	Employer
2021/09/01 - Current	Associate Professor (University Teacher)	Kodolányi János University - Budapest, Hungary
2012/09/01 - Current	Assistant Professor (University Teacher)	Budapest University of Technology and Economics, Hungary

Projects

Other

	Designation	Funders
2020/01/01 - Current	Sustainable Urban Development (SUD) concepts – Philosophical, Sociological and Historical Analyses ---- Supervisor Institute of Philosophy, Research Centre for the Humanities, Eötvös Loránd Research Network, Hungary	
2019/01/01 - Current	PH21 Contemporary Photography Gallery ---- Other	

Outputs

Publications

- | | | |
|-----------------|---|--|
| Book | 1 | Jasz, Borbala. <i>Modernizmus satortetovel</i> . 2017. |
| Book chapter | 1 | Jasz, Borbala. "Polish and Hungarian Parallels in Socialist Architecture Theory". In <i>Lords and Boors – Westernisers and 'Narodniks': Chapters from Polish and Hungarian Intellectual History</i> , 43-52. Budapest, Hungary: Gondolat Publishers, Research Centre for the Humanities, Institute of Philosophy, 2020.
Published |
| | 2 | Jasz, Borbala. "Philosophical Representations of Socialist Architecture in Hungary". In <i>Three Decades of Post-Socialist Transition. Conference Proceedings</i> , 43-50. 2019. |
| | 3 | Jasz, Borbala. "Philosophical Foundations of Socialist Realism and Soviet Modern Architecture in Eastern Central-Europe". In <i>Possible Worlds of Contemporary Aesthetics: Aesthetics between History, Geography and Media</i> , 1692-1697. 2019. |
| | 4 | Jasz, Borbala. "Living and Liveable Utopia Socialist Realism in Eastern Central-European City Planning". In <i>Proceedings to the Third International Conference of Young Urban Researchers</i> , 51-62. 2018. |
| Journal article | 1 | Jasz, Borbala. "SYMMETRY AS THE SYMBOL OF POWER IN ARCHITECTURE: THE BAROQUE AND ITS HERITAGE". <i>Symmetry: Culture and Science</i> (2021):
Accepted |
| | 2 | Jasz, Borbala. "Utopia Brought into Life: Socialist City Planning". <i>Thomas Project a Border Journal for Utopian Thoughts</i> 12 1 (2020): 148-161.
Published · Open access |
| | 3 | Jász, Borbála. "MENTAL MAP OF THE CITY: ELEMENTS OF VISUAL ARGUMENTATION AND CREATIVITY IN MODERN CITY PLANNING". <i>Creativity Studies</i> 11 2 (2018): 284-293. http://dx.doi.org/10.3846/cs.2018.6901
10.3846/cs.2018.6901 |
| | 4 | Jász, Borbála. "Architectural Theory and Analytic Philosophy in the Interwar Period". <i>Acta Universitatis Sapientiae, European and Regional Studies</i> 14 1 (2018): 41-53. http://dx.doi.org/10.2478/auseur-2018-0010
10.2478/auseur-2018-0010 |
| | 5 | Jász, Borbála. "Hidden Modernism: Architecture Theory of the Socialist Realist Gap". <i>Periodica Polytechnica Architecture</i> 49 1 (2018): 92-97. http://dx.doi.org/10.3311/ppar.12168
10.3311/ppar.12168 |
| | 6 | Jasz, Borbala. "The Triumph of Function over Form The Role of Analytic Philosophy in Planning and Analysing Modern Architecture". <i>Footprint</i> 20 (2017): https://journals.open.tudelft.nl/footprint/article/view/1187 . |

Activities

Event organisation

	Event name Type of event (Role)	Institution / Organization
2020/12/14 - 2020/12/14	Urban development and crisis management – Reflections from the humanities and the social sciences Lithuanian-Hungarian bilateral research project, leader of the project https://fi.abtk.hu/images/Dec_14_Budapest_urban_conference.pdf (2020/12/14 - 2020/12/14) Conference (President of the Organising Committee)	Institute of Philosophy, Research Centre for the Humanities, Eötvös Loránd Research Network, Hungary
2019/05/23 - 2019/05/24	Arts and the City Collaboration with Gáspár Károli Reformed University, Budapest, Hungary (2019/05/23 - 2019/05/24) Conference (Co-organisor)	Institute of Philosophy, Research Centre for the Humanities, Eötvös Loránd Research Network, Hungary
2019/04/26 - 2019/04/27	Rethinking the European City Collaboration with the Department of Urban Design (Budapest University of Technology nad Economics, Hungary) and The Hungarian Society of Urban Planning https://fi.abtk.hu/images/Esem%C3%A9nyek/2019/CFP_2019_Bp_Rethinking_the_European_City.pdf (2019/04/26 - 2019/04/27) Conference (Co-organisor)	Budapest University of Technology and Economics, Hungary Institute of Philosophy, Research Centre for the Humanities, Eötvös Loránd Research Network, Hungary
2016/04/14 - 2016/04/14	Jews in WWI Collaboration with the Department of Philosophy and History of Science, Budapest University of Technology and Economics, Hungary (2016/04/14 - 2016/04/14) Conference (President of the Organising Committee)	Budapest University of Technology and Economics, Hungary

Association member

	Society Organization	Role
2019/01/01 - Current	European Society for Aesthetics	

2019/01/01 - Current International Congress of Aesthetics

Course / Discipline taught

	Academic session	Degree Subject (Type)	Institution / Organization
2017/09/01 - Current	Coordinator of Visual Communication specialisation (BA & MA) in Communication and Media Studies.		
2012/09/01 - Current	Teaching experiences (University courses in Hungarian and in English): Philosophy of Art, Philosophy and Art, Visual Communication, Philosophy, Aesthetics, Theory of Design, Theory of Urban Design.		Budapest University of Technology and Economics, Hungary
