

Mojca Küplen, Ph.D.

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EDUCATION

PhD **Central European University, Budapest, Hungary** 2007 to 2013
Department of Philosophy

Thesis Title: The Problem of Ugliness in Light of Kant's Aesthetics
Supervisor: Prof. Dr. David Weberman (Central European University, Budapest)
External Supervisor: Prof. Dr. Kenneth Rogerson (Florida International University, Miami)
External reader: Prof. Dr. Christel Fricke (Centre for the Study of Mind and Nature, Oslo)

Areas of Specialization:

- Kant's Aesthetic Theory
- Kant's Epistemology
- Philosophical Aesthetics
- Contemporary Aesthetics
- Philosophy of Art
- History of Aesthetics

MA **University of Maribor, Philosophical Faculty, Slovenia** 2000-2006
Philosophy

Thesis Title: The Problem of Universal Validity of Aesthetic Judgments in Hume and Kant
Supervisor: Prof. Dr. Božidar Kante

MA **University of Maribor, Philosophical Faculty, Slovenia** 1997-2003
Sociology and Pedagogy

Thesis Title: Creativity and Emotional States
Supervisor: Prof. Dr. Karin Bakračević Vukman

RESEARCH EXPERIENCES

Research Fellow

February 2014 -

Institute of Philosophy Research Centre for the Humanities
Hungarian Academy of Science, Budapest, Hungary

Research Assistant

September – December 2011

Department of Philosophy and Religious Studies
Charles University Prague, Czech Republic
Advisor: Prof. Dr. Pavel Kouba

Graduate Research Assistant

January– April 2011

Department of Philosophy
Florida International University, Miami, Florida
Advisor: Prof. Dr. Kenneth Rogerson

SCHOLARSHIPS, GRANTS AND AWARDS

Dissertation Write-up Grant Central European University

June 2012

Erasmus Study Grant

July 2011

For the purpose of studying and conducting research at Charles University in Prague

Doctoral Research Support Grant

October 2010

For the purpose of conducting doctoral research at Florida International University

Full Central European University Doctoral Fellowship

September 2007

PRESENTATIONS, RESEARCH TALKS

The Society for the Philosophic Study of the Contemporary Visual Arts
Central Division Meeting of the American Philosophical Association
St. Louis, United States

18-21 February 2015

Paper to be delivered: Kant and Aesthetic Cognitivism

13th Hawaii International Conference on Arts & Humanities
Honolulu, Hawaii

10-13 January 2015

Paper to be delivered: Aesthetic Ideas and Artistic Truth

International and Interdisciplinary Conference: Self, Art and Literature
Kolkata, India

6-8 January 2015

Paper to be delivered: Art and Self-knowledge: Kant's Perspective

- Central European University, Philosophy Department** 25 November 2014
Budapest, Hungary
 Talk to be delivered: Kant and Ugliness
- 5th Visual Learning Conference: Pictures – Parables – Paradoxes** 14–15 November 2014
Budapest, Hungary
 Paper to be delivered: Cognitive Importance of Beauty and Ugliness
 In Light of Kant's Theory of Aesthetic Ideas
- University of Beograd, Faculty of Philosophy** 20 May 2014
Beograd, Serbia
 Talk delivered: The Paradox of Ugliness in Light of Kant's Aesthetics
- International Conference: *Is Universal Morality Possible?*** 08 May 2014
Institute of Philosophy of the Research Centre for the Humanities
Hungarian Academy of Sciences, Budapest
 Paper delivered: The Mark of a Good Soul: Kant on the relation between Aesthetic and Moral
 Ideas
- Immanuel Kant Conference 2014** 3-4 April 2014
Debrecen, Hungary
 Paper delivered: Aesthetic Representation of Purposiveness and the Concept of Beauty in Kant's
 Aesthetics
- American Society of Aesthetics Eastern Division Meeting** 28-29 March 2014
Philadelphia, Pennsylvania
 Paper delivered: Kant and the Ugly
- Seminar Series** 18 March 2014
The Institute of Philosophy of the Research Center for the Humanities
Hungarian Academy of Sciences, Budapest
 Talk delivered: Kant, Aesthetic Ideas and Ugliness
- Theoretical Philosophy Forum** 12 March 2014
Institute of Philosophy, Eötvös University, Budapest
 Talk delivered: Kant and the Problem of Pure Judgments of Ugliness
- British Society of Aesthetics Annual Conference 2013** 20-22 September 2013
Cambridge, England
 Paper delivered: Is there a possibility of an Ugly Aesthetic Idea in Kant's Aesthetics?
 Implications for resolving the Paradox of Ugliness
- Workshop with Eckart Förster** 28-29 June, 2013
University of Konstanz, Germany
 Paper delivered: Aesthetic Representation and the Concept of Beauty: The Solution of the
 "Everything is Beautiful" Problem
- European Society for Aesthetics Conference 2013** 17-19 July, 2013

Prague, Czech Republic

Paper delivered: The Aesthetic of Ugliness: A Kantian Perspective

Third Annual Philosophy Graduate Conference

8-9 October, 2010

Central European University, Budapest, Hungary

Paper delivered: The Concept of Free Harmony in Kant's aesthetics: Implications for the Possibility of Ugliness

Second Annual Philosophy Graduate Conference

2-3 October, 2009

Central European University, Budapest, Hungary

Paper delivered: Can Kant's theory challenge Contemporary Art: The case of Ugliness

PUBLICATIONS

“Aesthetic Representation of Purposiveness and the Concept of Beauty in Kant's Aesthetics: The Solution of the ‘Everything is Beautiful’ Problem,” in *Philosophical Inquiries* (upcoming in 2015)

“Kant and the Problem of Pure Judgments of Ugliness” in *Kant Studies Online* (2013): 102-143.

“Aesthetic of Ugliness: a Kantian Perspective” in *Proceedings of the European Society for Aesthetics*, vol. 5 (2013): 260-279.

“Guyer's Interpretation of Free Harmony in Kant,” in *Postgraduate Journal of Aesthetics* 10 (2) (2013): 17-32.

“Disgust and Ugliness: a Kantian Perspective,” in *Contemporary Aesthetics* 9 (April 2011)

“Bivajoče pri Platonu in Aristotelu”, in *Zofijini Ljubimci – Društvo za razvoj Humanistike* 7 (December 2005)

“Pojem Substance v Aristotelovi Metafiziki”, in *Zofijini Ljubimci – Društvo za razvoj Humanistike* 7 (December 2005)

BOOKS

The Paradox of Ugliness in Light of Kant's Aesthetics, New York: State University of New York Press, 2015 (Forthcoming)

WORK SUBMITTED FOR PUBLICATION

“The Paradox of Ugliness in Light of Kant's Theory of Aesthetic Ideas” in *The Australian Journal of Philosophy* (under review)

“The Sublime and the Ugly: A Kantian Perspective” (work in progress)

ADDITIONAL SKILLS

- Language Skills:**
- English** - very good writing and oral skills (*TOEFL Certificate*)
 - German** – good writing and oral skills
 - Bosnian/Serbian/Croatian** –very good writing and oral skills
 - Slovenian**- native language
 - Spanish**- beginner; in progress

- Computing Skills:**
- Applications** – Microsoft Office Suite, Internet Explorer
 - Operating Systems** – Windows XP, Windows Vista

PROFESSIONAL SERVICE

- An editorial board member and a reviewer of the *Philosophy Study*, a monthly peer reviewed journal established in June 2011 by David Publishing Co.,New York,NY,USA
- A member of the review board of the *British Journal of Aesthetics - Oxford Journals*
- Organizer of *Aesthetics Research/Reading Group* at the Institute of Philosophy of the Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest