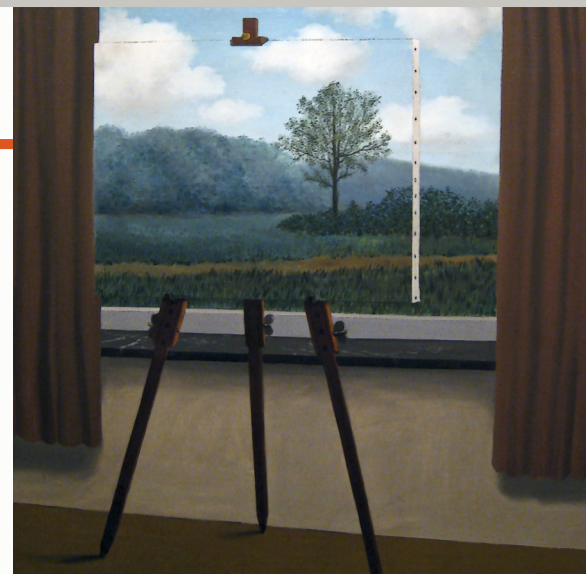


International Conference

Ways of Imitation

November 12-13-14 2015

Florence University



THURSDAY 12 NOVEMBER

Sala Comparetti, Biblioteca umanistica, Piazza Brunelleschi

9.15-9.35 – Welcome and greetings

Anna Nozzoli (Director of Dipartimento di Lettere e Filosofia Università di Firenze),

Carole Talon-Hugon (Director of the Société française d'esthétique),

Elio Franzini (Director of the Società Italiana di Estetica)

9.40-10.00 – General Introduction to the Conference: **Fabrizio Desideri** (Università di Firenze)

10.00-13.00 – The notion of mimesis in Classical Antiquity

Chair: **Giuseppe Pucci** (Università di Siena)

10.00-11.00 – Keynote speaker: **Andrea Capra** (Università di Milano), *Mythos and mimesis from Plato to Aristotle*

11.15-11.35 – **Stephen Kidd** (Brown University, Rhode Island), *Mimesis vs play: Ancient perspectives*

11.35-11.55 – **Ross Brendle** (Johns Hopkins University), *The (un)importance of mimesis in classical Greek art*

12.10-12.30 – Coffee break

12.30-12.50 – **Ferenc Hörcher** (Hungarian Academy of Science), *The political aesthetics of mimesis: Aristotle, Cicero and early modern republicanism*

12.50-13.10 – **Marco Vespa** (Université de Nice Sophia Antipolis / Università di Siena), *Imitators by nature: children and monkeys in ancient Greek culture*

13.10-13.30 – **Martino Rossi Monti** (University of Zagreb), *Mimesis. A medieval eclipse?*

15.00-19.00 – The anthropological value of mimetic processes – Chair:

Giovanni Matteucci (Università di Bologna)

15.00-16.00 – Keynote speaker: **Christoph Wulf** (Freie Universität Berlin) *The mimetic foundation of culture and cultural learning*

16.15-16.35 – **Andrea Borsari** (Università di Bologna), *Human mimicry and imitation: the case of biomimetics*

16.35-16.55 – **Fabrizia Abbate** (Università Roma Tre), *Mimesis and complexity. From Paul Ricoeur to Martha Nussbaum, a reading of mimesis as the cornerstone of public politics*

17.10-17.30 – Coffee break

17.30-17.50 – **Ashley E. Jones** (University of Florida), *Ornamenta corporis: The minor arts between mimesis and abstraction*

17.50-18.10 – **Nathaniel B. Jones** (Washington University in St. Louis), *Likeness and imitation in the anthropology and history of art*

18.10-18.30 – **Thomas Vercruyse** (ITEM, Paris), *Pour une phylogénèse de l'enseignement: Héritage de la chasse et poétique du cours*

FRIDAY 13 NOVEMBER

Sala Comparetti, Biblioteca umanistica, Piazza Brunelleschi

9.15-13.00 – The role of mimesis in aesthetics

Chair: **Elio Franzini** (Università di Milano)

9.15-10.15 – Keynote speaker: **Andrew Benjamin** (Monash University), *Aby Warburg's 'Pathosformel': Mimesis, presentation and the temporality of images*

10.30-10.50 – **Alice Barale** (Università di Venezia), *Stuff that matters. Mimesis and (the end of) magic in Walter Benjamin*

10.50-11.10 – **Alessandro Cecchi** (Università di Pisa), *'...to imitate all that is hidden.' On the role of the mimetic in Adorno's theory of musical reproduction*

11.10-11.30 – **Claudio Rozzoni** (New University of Lisbon), *From Abbild to Bild. Mimetic and productive images in Husserl's phenomenology*

11.45-12.00 – Coffee break

12.00-12.20 – **Francesco Valagussa** (Università San Raffaele Milano), *Vico. Imitation between nature and art*

12.20-12.40 – **María Ortega Máñez** (Université Paris-Sorbonne – Paris IV) *Un devenir contrarié de la mimésis, ou l'idéalité au théâtre de Platon à Diderot*

12.40-13.00 – **Michele Bertolini** (Università di Venezia), *Mimesis comme poesis: Le modèle de l'imitation théâtrale dans l'esthétique française du XVIII siècle. A partir de Diderot*

15.00-19.00 – The role of mimesis in art theory

Chair: **Filippo Fimiani** (Università di Salerno)

15.00-16.00 – Keynote speaker: **Carole Talon-Hugon** (Université de Nice Sophia Antipolis), *Art et imitation des affections. Pour une théorie de l'artialisation des émotions*

16.15-16.35 – **Ana Falcato** (University of Mainz), *Mimetic prose in F for fake*

16.35-16.55 – **Maité Méndez Baiges** (Universidad de Málaga), *Mimetic camouflage and the problem of pictorial representation*

16.55-17.15 – **Maria Chernysheva** (St Petersburg State University), *Imitation and reproduction. Nikolai Chernyshevskii on aesthetic relations of art to reality*

17.30-17.45 – Coffee break

17.45-18.05 – **Elisabetta Brighi** (University of Westminster), *Mimesis, resentment and violence*

18.05-18.25 – **Krešimir Purgar** (University of Zagreb), *The absolute image. Ontological concerns of non-mimetic depictions in abstract and conceptual art*

18.25-18.45 – **Pietro Conte** (Universidade de Lisboa), *Excessive similarity? The question of hyperrealism in contemporary art*

SATURDAY 14 NOVEMBER

Aula Magna, Scuola di Studi Umanistici e della Formazione, Via Laura, 48

09.15 - 12.00 – Mimesis, brain and human evolution – Chair: Giuseppe Vitiello (Università di Salerno)

9.15-10.15 – Keynote speaker: **Vittorio Gallese** (Università di Parma), *Visions of the body. Neuroscience and aesthetics*

10.30-10.50 – **Rosamaria Loretelli** (Università di Napoli Federico II), *The eighteenth-century revolution of silent reading: From body mimesis to word mimesis*

10.50-11.10 – **Lidia Gasperoni** (TU Berlin), *Schemes of imitation in perception and art*

11.10-11.30 – **Jerzy Luty** (University of Oregon), *Mimesis, function of art and evolutionary explanations*

12.00 - 13.00 – Poster Session (Coordinated by Mariagrazia Portera)

1. **Elisa Bacchi** (Università degli Studi di Padova), *Erasmus and the rhetorical mimesis*
2. **Chiara Bisignano** (Università di Firenze), *Narrazione, immagini, mimesis: un suggerimento da Walter Benjamin*
3. **Giulia Cervo** (Università di Trento), *How to understand Adorno's "communication of the differentiated"? Critical mimesis contra archaic mimesis*
4. **Giuseppe Feola** (Scuola Normale Superiore di Pisa), *La mimesis come modalità strutturante dei processi naturali nel pensiero di Aristotele*
5. **Roberto Mannu** (Università di Palermo), *«Livres qu'on laisse battants comme des portes»: the anti-mimetic function in the surrealist textual practice*
6. **Matteo Marcheschi** (Fondazione Collegio San Carlo Modena), *Between biology and art: the mimetic universality of Diderot*
7. **Marco Tedeschi** (Paris ENS), *Being confident in the world: Grounding Mimesis*
8. **Gary Vos** (University of Edinburgh), *Mimesis between palimpsest and narrative: Reading intertextuality from antiquity to Ricoeur*

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