



Sir Roger Scruton by Jan Kryciński (<https://jankrycinski.com/>)

Educating the Soul through Art

On the Political and Aesthetical Legacy of Sir Roger Scruton's Work

Organized by
The University of Public Service (HU)
The University of Buckingham (UK)

Online through Teams from Budapest and the UK, 1st October 2020

SESSION 1 (2 pm – 3.30 pm): Scruton and the Great Tradition

Welcome by Bernát Török, Director of the József Eötvös Research Centre of the University of Public Service (5')

Lecture by Ferenc Hörcher: Aristotelian or Platonic: On Roger Scruton's Philosophical Stance (40')

Response by James Hankins (20')

Discussion (25')

SESSION 2 (3.45 pm – 5.15 pm): The Meaning of Art

Lecture by Raymond Tallis: Salvation Through Art (40')

Response by Alicja Gescinska (20')

Discussion (30')

SESSION 3 (5.30 pm – 7 pm) : What Roger meant as a Teacher to Students

Student 1 from HU: Zoltán Pető (15')

Student 2 from UK: Sebastian Morello (15')

Discussion with the two students (15')

Closing discussion with everyone (30')

Both discussions moderated by Fisher Derderian

Concert

Lorca Songs by Roger Scruton with Katalin Csillagh and Kristi Bryson